CRISTO SOBRE TODO (COMPÁS ¾)

Intro

¾| E | % | Cm- Ab | Eb |

ESROFA 1

¾||: Eb- Ebsus4 | Eb- Eb/G | Ab- Bb | Eb/G |

¾| Ab- Bb | Cm- Ab | Eb- Bb | Ab :|| Eb |

CORO

¾| Ab- Eb | Ab- Eb | Ab- Bb | Eb/G |

¾| Ab- Eb/G | Fm | Eb/G - Ab- Bb | Da Capo

Interludio Quena

¾| B – F# | B- F# | B- Db | Eb- Eb/G |

¾| Ab- Eb/G | Fm | Eb/G - Ab- Bb | Eb |